

23. Sicut Cervus

Giovanni Pierluigi da Palestrina (1525-1594)

Musical score for the first system of 'Sicut Cervus'. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Treble and Bass). The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are: Sic ut cer - vus de - si - de - rat ad fon - tes a -

Sic ut cer - vus de -

Musical score for the second system of 'Sicut Cervus'. It features four staves. The lyrics are: - qua - rum, a - qua - rum. Sic ut cer - vus de - si - de - rat ad fon - tes a - qua - rum. Sic ut cer - vus de - si - de - rat ad fon - tes a - qua -

- si - de - rat ad fon - tes a - qua - rum. Sic ut cer - vus de -

Musical score for the third system of 'Sicut Cervus'. It features four staves. The lyrics are: ut cer - vus de - si - de - rat ad fon - tes a - qua - tes a - qua - rum, de - si - de - rat ad fon - tes a - qua - rum, de - si - de - rat ad fon - tes a - qua -

- si - de - rat ad fon - tes, de - si - de - rat ad fon - tes a - qua - rum,

Musical score for the fourth system of 'Sicut Cervus'. It features four staves. The lyrics are: - rum, i - ta de - si - de - rat, i - ta de - si - de - rat, i - ta de - si - de - rat,

i - ta de - si - de - rat,

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- rat, i - ta de - si - de-rat,
 de-rat, i - ta, i - ta de - si - de-rat,
 - rat, i - ta de-si - de - rat, de-si-de - rat, i - ta
 i - ta de - si - de - rat,

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a - ni - ma me - a ad Te De - us,
 - rat, a - ni-ma me - a ad Te De - us, a -
 de - si - de - rat, a - ni - ma me - a ad Te
 i - ta de - si - de - rat, de - si-de-rat, a - ni - ma me-

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a - ni - ma me - a ad Te De -
 - ni - ma me - a ad Te De - us, ad Te De -
 De - us, a - ni - ma me - a ad Te De -
 - a ad Te De - us, a - ni-ma me-a ad Te De-

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us.
 us, ad Te De us.
 us, ad Te De us.
 - us, ad Te De - us.